

# SONGS and BALLADS of the OLD EN TIME

S. C. FOSTER. Old Folks at Home. 35

ROB. JOHNSON. As I walked forth  
one Summer-day. . . . 35

J. A. WADE. Meet me by Moon-  
light. . . . 35

M. W. BALFE. Come into the Gar-  
den, Maud. Sop. or Ten. . 60

CHAS. E. HORN. Cherry ripe. . 35

— The Banks of Allan Water. . 25

— The deep, deep Sea. . . 50

HENRY PURCELL. I attempt from  
Love's Sickness to fly. Sop. or  
Ten. . . . 35

H. R. BISHOP. Love has Eyes. . 35

— Home, sweet Home! . . 35

— Should he upbraid. . . 50

— Tell me, my heart. . . 50

— Bid me discourse. . . 75

OLD ENGLISH MELODY: Drink to  
me only with thine Eyes. . 35

WM. SHIELD. The Thorn. Sop.  
or Ten. . . . 35

— The Friar of Orders Gray.  
Bass. . . . 35

MICHAEL ARNE. Polly Willis.  
Sop. in G. M.-Sop. in E. . 50

— Blow, blow, thou Winterwind 35

— The Lass with the delicate air.

Sop. in G. M.-Sop. in E. 50

— Under the Green-wood tree.

Sop. or Ten. . . . 50

— Where the Bee sucks. . . 35

J. P. KNIGHT. Rock'd in the Cradle  
of the Deep. . . . 35

HENRY PURCELL. Nymphs and  
Shepherds. Sop. in G. M.-Sop.  
in F. . . . 40

OLD ENGLISH AIR: Pretty Polly  
Oliver, Sop. in Eb. Alto in C. 35

OLD MELODY: When Love is Kind.  
Sop. in Ab. M.-Sop. in F. . 35

NOTE.—Unless otherwise mentioned, these songs are for a medium voice.

## NEW YORK G. SCHIRMER.



# Blow, blow thou winter wind.

Song  
for

Edited by Max Spicker.

Mezzo-Soprano, or Baritone.

Poetry by Shakespeare.

Dr. THOMAS A. ARNE.

(1710-1778.)

Andante con moto.

Voice.

Piano.

1. Blow, blow thou win-ter wind, Thou art not so un-

kind, As man's in-grat-i-tude, As man's in-grat-i-

*cresc.* *dimin.*

*mf energico*

tude; Thy tooth is not so keen, Be - cause thou art not

*mf*

seen, Thy tooth is not so keen, Be - cause thou art not

*cresc*

seen, Al - tho' thy breath be rude, Al - tho' thy breath be

*poco allarg.*

rude, Al - tho' thy breath be rude.

*col canto*



2. Freeze,

*mf* *p*

freeze thou bit - ter sky, — Thou dost not bite so nigh, — Thou

*mf*

dost not bite so nigh, As ben - e - fits for - got; Tho'

*cresc.* *dimin.* *deciso*

thou the wa - ters warp, — Thy sting is not so sharp, — Thy

*mf*

sting is not so sharp As friends re-mem-ber'd not, Thy

*cresc.*

sting is not so sharp, As friends re - mem - ber'd

*poco allarg.*

not, As friends re - mem - ber'd not.

*col canto* *mf*



# ESPECIALLY PRETTY SONGS

## THE SECRET High F—Low D

Vivace

*mf*

The south wind told the—

*mf*

brook - let, As— o - ver the field he— blew, The

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## OLEY SPEAKS 60 cents net

## GARDEN OF SHADOW Medium D♭

Moderato

*p*

Love heeds no more the

sigh-ing of the wind Against the per-fect flowers: thy gar-den's close Is grown a

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## CECIL FORSYTH 60 cents net

## ROSES Medium G

Andante

La - dy, when I be - hold the ros-es sprout - ing,

*cresc.*

Which, clad in dam-ask mantles, deck the ar - bours, And then be - hold your

*cresc.*

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## ELEANOR MARUM 60 cents net

## EYES OF IRISH BLUE Medium E♭

Andante mestamente

*p*

*8va*

*a tempo*

*riten.*

toll and I spin, but there's no one here to care;— Obl the

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## IF FLOWERS COULD SPEAK High G—Low E♭

Moderato, con sentimento *p dolce*

If flow'rs could speak, I'd send thee ev'-ry day A

*ff*

*p*

rose of red to sing love's roun-de-lay; And ev'-ry pet-al with its per-fume rare Would

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## MANA-ZUCCA 60 cents net

## COME DOWN TO KEW High G, Med. F, Low D

Gaily (♩ = 100) (In the style of a folk-song)

*mf*

Go

*mf*

down to Kew in il - lac-time, In il - lac-time, In il - lac-time; Go

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## CARL DEIS 60 cents net

Published by

3 East 43d St. · G. SCHIRMER · New York